



G.D. GOENKA PUBLIC SCHOOL, MUZAFFARNAGAR

SESSION : 2021-22
SYLLABUS FOR TERM-2
CLASS: VIII

| S. No | SUBJECTS | CHAPTERS |
|-------|-------------|--|
| 1. | Mathematics | <p>Ch- 3 Understanding quadrilateral</p> <p>Ch-4 Practical Geometry</p> <p>Ch-8 Comparing quantities</p> <p>Ch-9 Algebraic expression and identities</p> <p>Ch-10 Visualising solid shapes</p> <p>Ch-11 Mensuration</p> <p>Ch-12 Exponent and power</p> <p>Ch-13 Direct and Inverse proportion</p> <p>Ch-14 Factorisation</p> <p>Ch-15 Introduction to graphs</p> |
| 2. | English | <p><u>Literature:</u></p> <p>Unit - 5 Sports</p> <ul style="list-style-type: none">● 5B - The Golden Boy of Hockey● 5C - Confessions of a Born Spectator (Poem) <p>Unit - 6 Literary Icons</p> <ul style="list-style-type: none">● 6A - He Who Created Magic on Paper● 6B - A jungle Boy at Heart● 6C - Authorship (Poem) <p>Unit - 7 Unsolved Mysteries of the World</p> <ul style="list-style-type: none">● 7B - The Ghost Ships● 7C - The Listeners (Poem) <p><u>Grammar:</u></p> <ul style="list-style-type: none">● Agreement of Verb with the Subject● Conjunctions● Adjectives and Kinds● Prepositions |

| | | |
|----|---------|---|
| | | <ul style="list-style-type: none"> ● The Infinitive ● The Gerund ● The Participle ● L-14 Direct and Indirect Speech ● Comprehension (Poetry and Prose) <p><u>Writing:</u></p> <ul style="list-style-type: none"> ● Essay Writing ● Notice Writing ● Formal and Informal Letter ● Story Writing |
| 3. | Science | <p>Ch-3: Synthetic Materials Ch-4: Metals and Non-metals Ch-9: Force and Pressure Ch-10: Friction Ch-11: Sound Ch-12: Chemical Effects of Electric Current Ch-13: Light Ch-14: The Universe Ch-15: Pollution in Environment Ch-16: Conservation of Flora and Fauna Ch-17: Natural Phenomena</p> |
| 4. | Hindi | <p><u>हिंदी साहित्य:</u></p> <p>पाठ १४- अकबरी लोटा पाठ १५- सूर के पद पाठ १६- पानी की कहानी पाठ १७- बाज और सांप पाठ १८- टोपी</p> <p><u>व्याकरण :</u></p> <ul style="list-style-type: none"> ● पाठ- विराम चिह्न ● अलंकार ● वाच्य, मुहावरे ● अपठित गद्यांश- पद्यांश ● पत्र लेखन ● अनुच्छेद लेखन ● निबंध लेखन ● चित्र वर्णन |

| | | |
|----|----------------|--|
| 5. | Social Science | <p><u>HISTORY</u></p> <p>Chapter 5: When People Rebel 1857 and After</p> <p>Chapter 7: Civilising the “Native”, Educating the Nation</p> <p>Chapter 8: Women, Caste and Reform</p> <p>Chapter 9: The Making of the National Movement: 1870s–1947</p> <p>Chapter 10: India After Independence</p> <p><u>GEOGRAPHY</u></p> <p>Chapter 3: Mineral and Power Resources</p> <p>Chapter 4: Agriculture</p> <p>Chapter 5: Industries</p> <p>Chapter 6: Human Resources</p> <p><u>SOCIAL AND POLITICAL LIFE</u></p> <p>Chapter 6: Understanding Our Criminal Justice System</p> <p>Chapter 7: Understanding Marginalisation</p> <p>Chapter 8: Confronting Marginalisation</p> <p>Chapter 9: Public Facilities</p> <p>Chapter 10: Law and Social Justice</p> |
| 6. | Computer | <p>Ch - 1 Networking Concepts</p> <p>Ch - 6 Introduction to HTML 5 and CSS</p> <p>Ch - 7 Advanced Features of HTML</p> <p>Ch - 8 Images and Links in HTML 5</p> <p>Ch - 9 Cloud Computing</p> <p>Ch - 10 Cyber Threats and Security</p> |
| 7. | French | <p>Ch.0 LA publicity</p> <p>Ch.6 Rien ne Marche bien</p> <p>Ch.7 Je suis en retard</p> <p>Ch.8 Vincent va organizer une fete</p> <p>Ch.9 Seul à la maison</p> <p>Ch.10 Quellr surprise</p> |
| 8. | G.K. | <p>Ch 25 –Unique Animals</p> <p>Ch 26 –Laughter Therapy</p> <p>Ch 27 –Major Ports In India</p> |

| | | |
|----|----------|---|
| | | <p>Ch 28 –Geological Wonders Ch 29 –Fate Of The 1857 Revolutionaries Ch 30 –World’s Most Valued Books Ch 31 –New Wonders Of The World Ch 32 –Career Avenues Ch 33 –Special And Successful Ch 34 –Incredible Laboratories On The Earth Ch 35 –Money Can’t Buy Everything Ch 36 –Did It Happen? Ch 37 –Action-Reaction Ch 38 –Medico logy Ch 39 –Inventions Of The 21st Century Ch 40 –Dance Forms Of The World Ch 41 –Great Buildings Ch 42 –Most Dangerous Lakes On The Earth Ch 43 –Martial Arts Ch 44 –Acid Rain Ch 45 –Most Terrible Inventions Ch 46 –Think Sharp Ch 47 –Sudoku</p> |
| 9. | Sanskrit | <p>पाठ ८- अमूल्यः समयः पाठ ११- भारतीयाःनार्यः पाठ १२- गीतयाः महात्म्यम् पाठ १३- सन्मित्रम् पाठ १४ - राजा भोजः पाठ १५ - अविस्मरणीया गोवायात्रा पाठ १६ - समशीलेषु विभाति मैत्री <u>व्याकरणः</u></p> <ul style="list-style-type: none"> ● विलोम शब्दाः ● पर्यायवाची शब्दाः ● चित्रवर्णनम् ● पत्र लेखनम् ● अपठित-अवबोधनम् ● धातु रूपाणि ● शब्दरूपाणि ● संख्यावाचक (१-५०) |